

Summary c.v.

Professional Activities/Esteem (since 2000)

- 2020 - Professor Emeritus in Photographic Culture, University of Plymouth, UK.
- 2021 Honored Educator 2021 Award, Society for Photographic Education.
- 2020 Guest speaker, Valand Academy Degree Congregation, University of Gothenburg,
- 2017 Honorary Doctorate awarded, University of Gothenburg, Sweden.
- 2010 Humanities Research Fellowship, Australian National University, Canberra

Academic and Academic-related activities include

- 2017 Panel member, “National Research Program on Climate 2017”, inter-disciplinary project applications, Swedish Research Council, Stockholm.
- 2013–2017 Visiting professor, Belfast School of Art, University of Ulster.
- 2011–2018 Elected member, Board of Directors, Society for Photographic Education, USA. (The only European-based member of the Board, 2011/14 & 2018).
- 2011 External consultant, Practice-based Ph D programme development, Nanyang Technological University, Singapore.
- 2004–2012 Member, Peer Review College, Arts and Humanities Research Council, UK Research Leave Awards Panel, AHRC (2009 and 2010).

As examiner

- 2023 Jury member, post-doctoral *Habilitation*, Sonia Keraval, Université Paris-Est.
- 2007 - 16 doctoral examinations (as external or internal examiner).
- 2002 - 10 doctoral students and 6 M Res students supervised to completion.

Other Activities

- 2021 - Elected Trustee, Friends of the Royal Albert Memorial Museum, Exeter.
- 2011 & 2014 Assessor, European Environment Awards (via Royal Society of Arts).
- 2006 Jury member, 2007 Hasselblad Foundation Annual Photography Award.

Memberships

Royal Photographic Society; Society for Photographic Education, USA; Friends of the Royal Albert Memorial Museum, Exeter; Society of Authors, UK; European Society for Photography History (UK advisor); Fellow, Royal Society of Arts.

Education

- 1991-93 Bath Spa University (Bath College of Higher Education): MA Visual Culture.
- 1983-85 University of Westminster (Polytechnic of Central London): Postgraduate Diploma in Film Studies.
- 1977-79 University of Bristol: SSRC PG studentship, *Ideology and State Subsidy for Theatre*.
- 1974-77 University of Bristol: Joint Hons, Sociology & Social Administration.
- 1968-69 London Academy of Music and Dramatic Art: Production Management and Lighting Design.

Employment

Full-Time Posts

- 2000-Jan 2015 Professor in Photographic Culture, University of Plymouth, Faculty of Arts & Humanities (initially Senior Lecturer, then Reader, appointed Full Professor, 2008)
Teaching included methods and criticism modules for MA Photography, M Res Photography, MA Publishing, MA Contemporary Film Practice; PGR supervision.
- 1994-2000 Senior Lecturer, The London Institute/London College of Printing;
Course Leader, MA in Independent Film & Video.
- 1988-1993 Senior Lecturer, Visual Culture, University of the West of England .

Part-Time Posts

- 2015- 2020 Professor in Photographic Culture, University of Plymouth (40% post.)
- 2015 - Seminar (3 days), Master de Fotografia, Universidad Politècnica de València.
- 2020 Tutor, 'Writing and Photography', Valand Academy, University of Gothenburg.
- 2013 – 2017 Visiting Professor, Belfast School of Art, University of Ulster.
- 1986-89 Tutor, University College, Cardiff Centre for Journalism Studies, MA Media Studies.
- 1982-87 Bristol-based Course Tutor, Open University: Popular Culture (U203).
- 1979-88 Lecturer, Visual Culture, University of the West of England.